

Neural Relightable Participating Media Rendering



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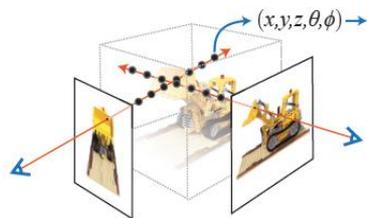
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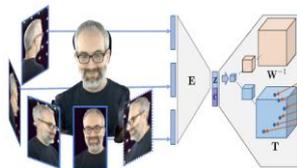


Motivation

Neural radiance field



Mildenhall et al. 2020



Lombardi et al. 2019

Participating media



Neural reflectance field



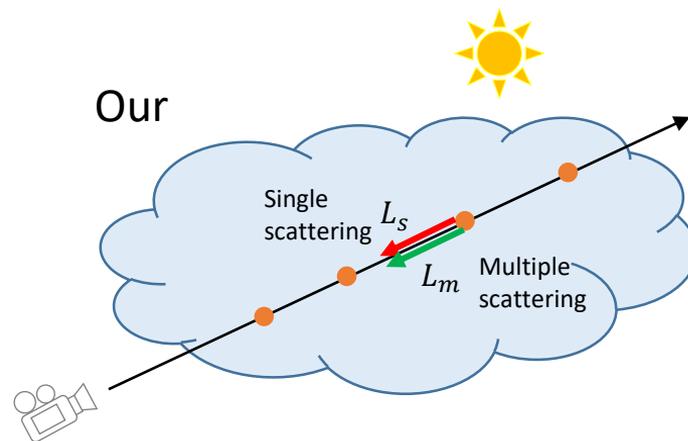
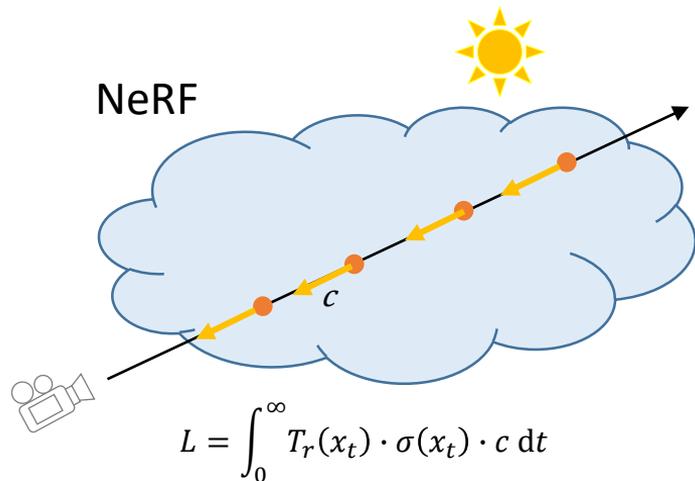
Bi et al. 2020



Srinivasan et al. 2021



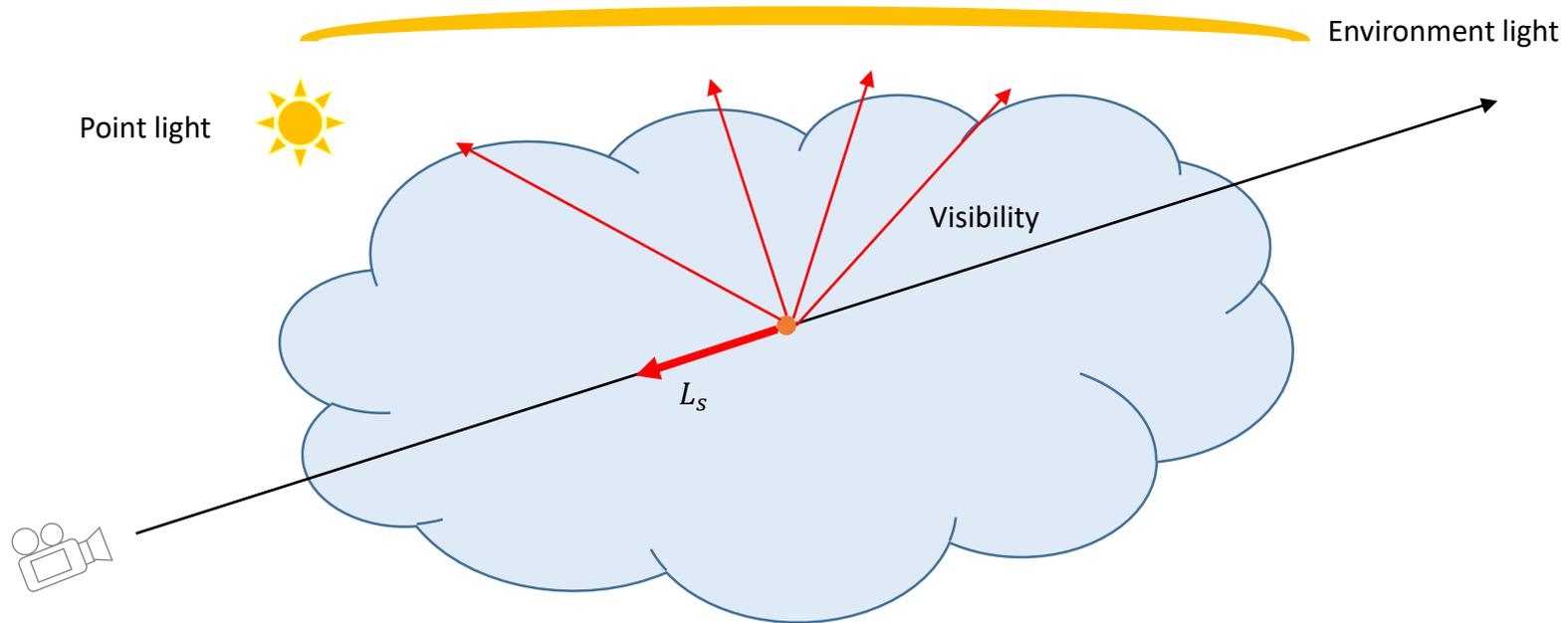
Problem overview



	NeRF	Our
Radiance	✓ Color c	✓ Single scattering L_s ✓ Multiple scattering L_m
Property	✓ Volume density σ	✓ Volume density σ ✓ Scattering albedo a ✓ Phase function parameter g

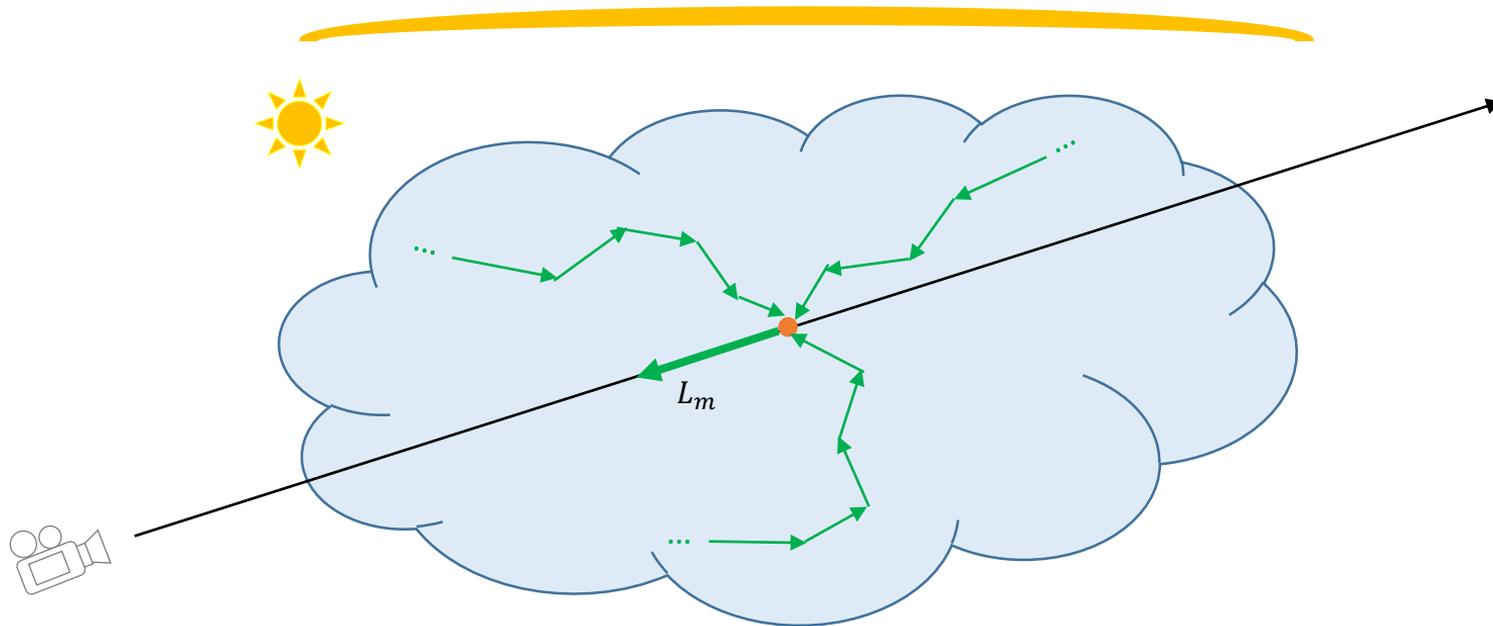
Single scattering

Direct lighting



Multiple scattering

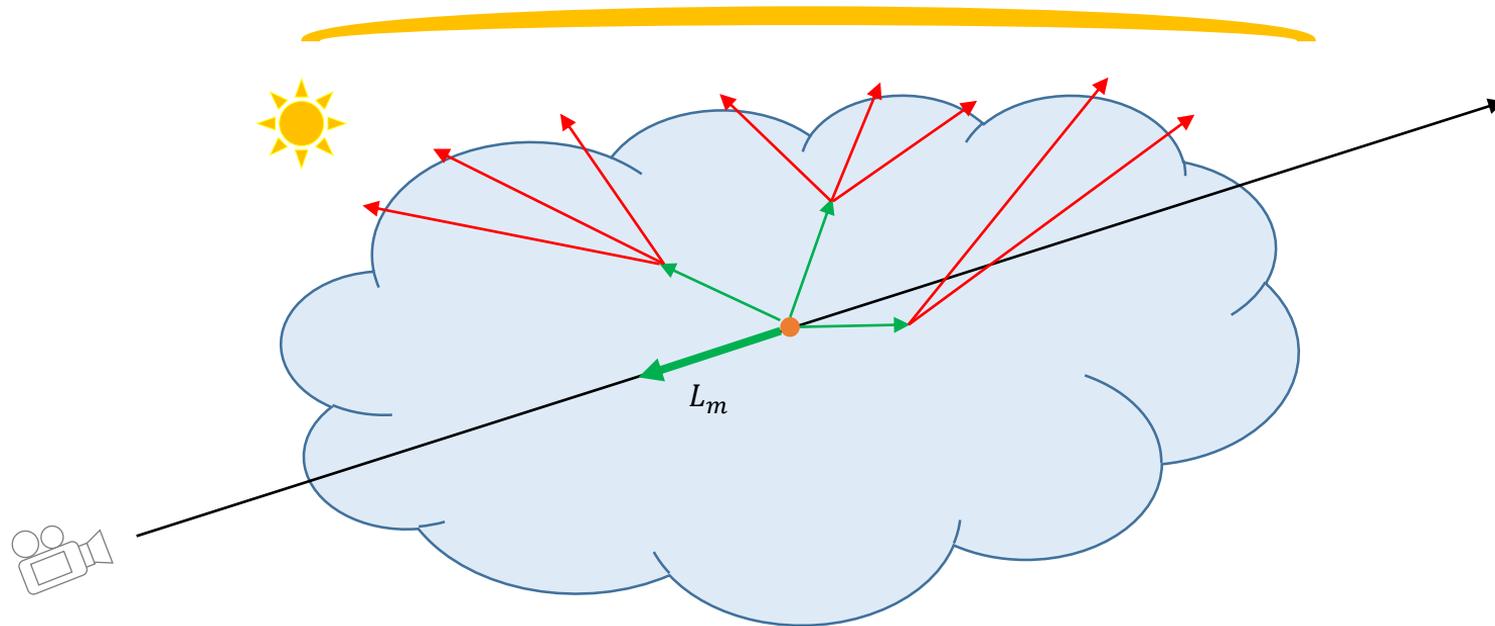
Indirect lighting



Simulate long paths are costly

Multiple scattering

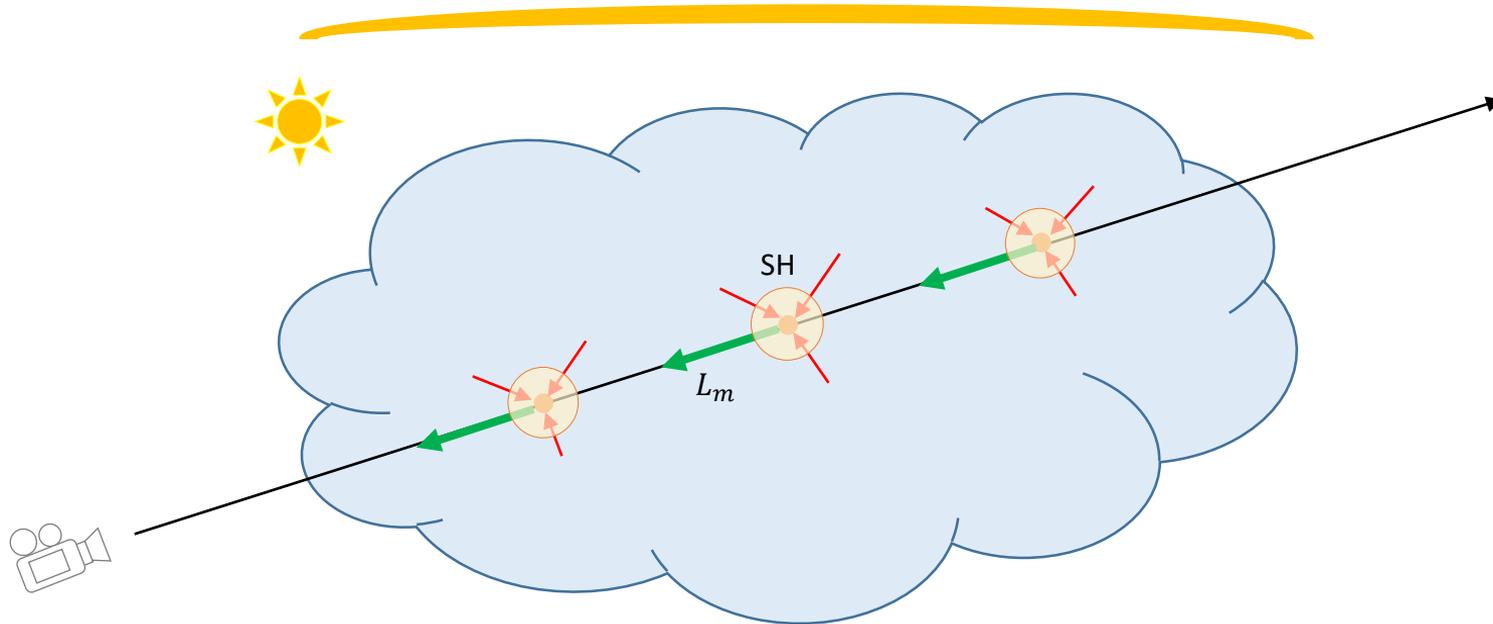
NeRV's solution



Simulate one-bounce indirect lighting

Multiple scattering

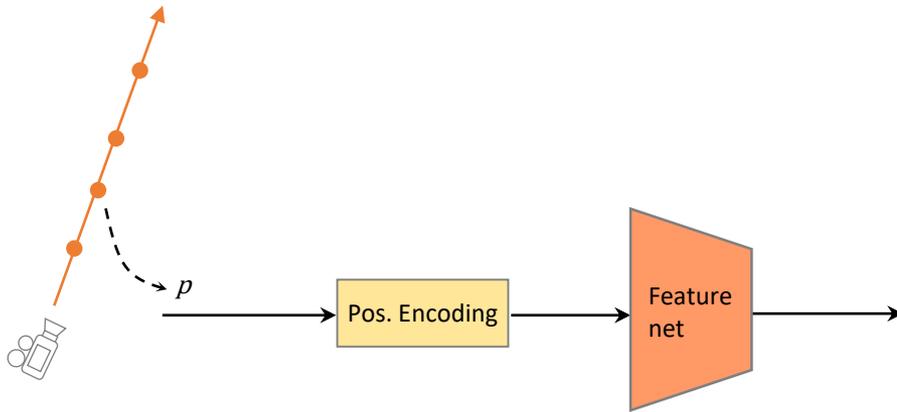
Our idea



Project incident radiance onto Spherical Harmonic (SH) Bases

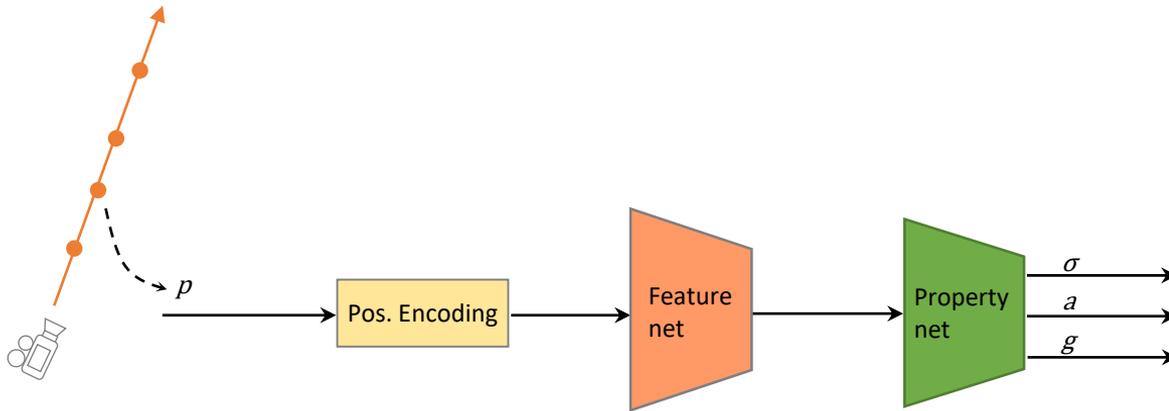
Network architecture

We train neural networks to learn properties, visibility and SH coefficients



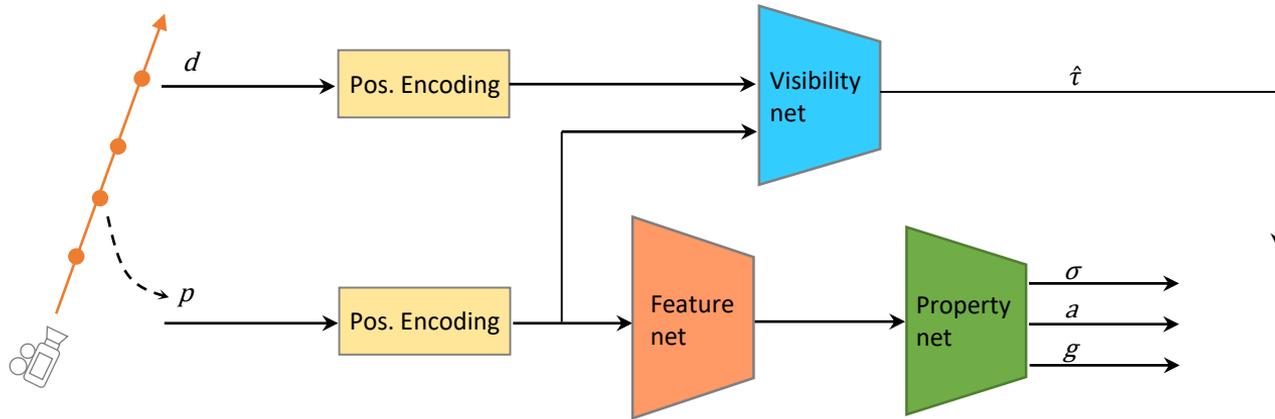
Network architecture

We train neural networks to learn properties, visibility and SH coefficients



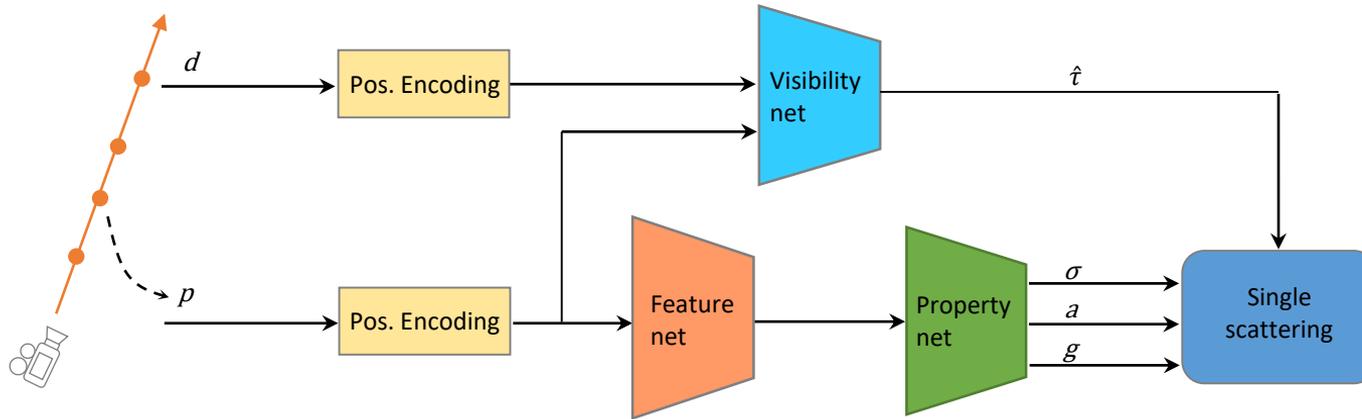
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We train neural networks to learn properties, visibility and SH coefficients



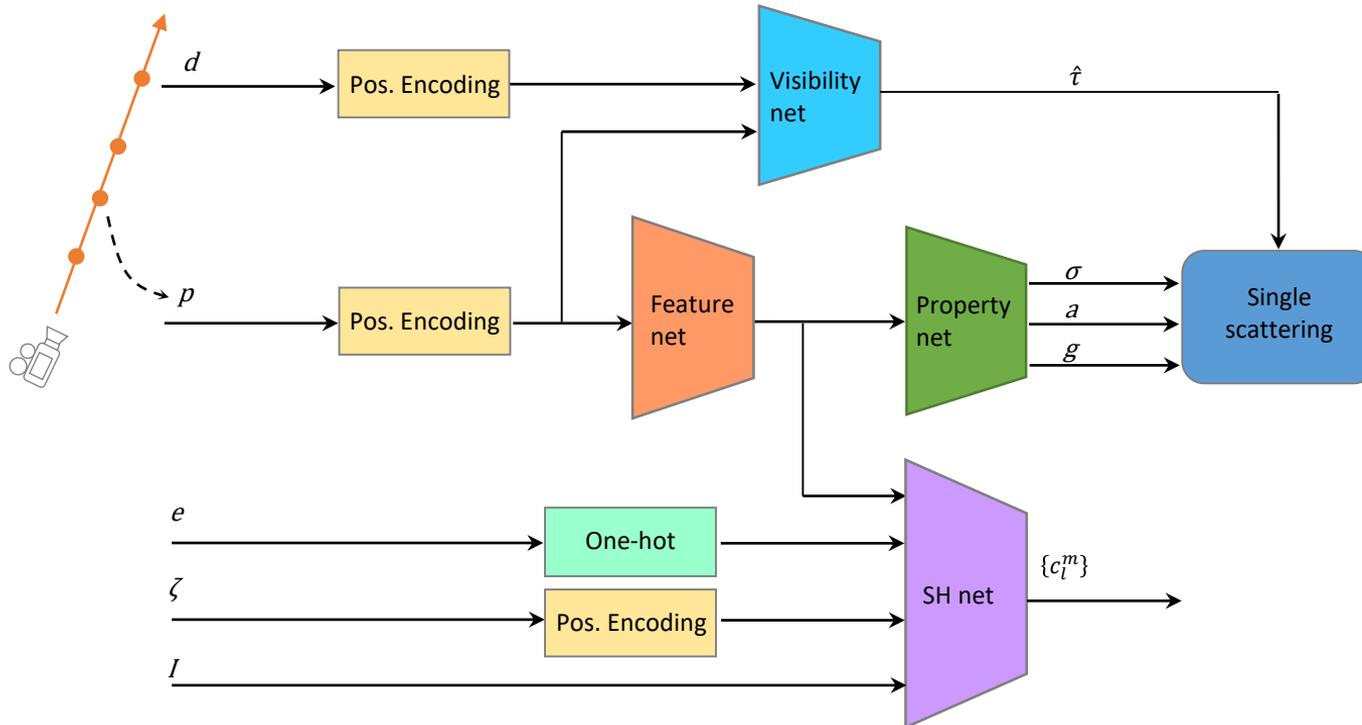
Network architecture

We train neural networks to learn properties, visibility and SH coefficients



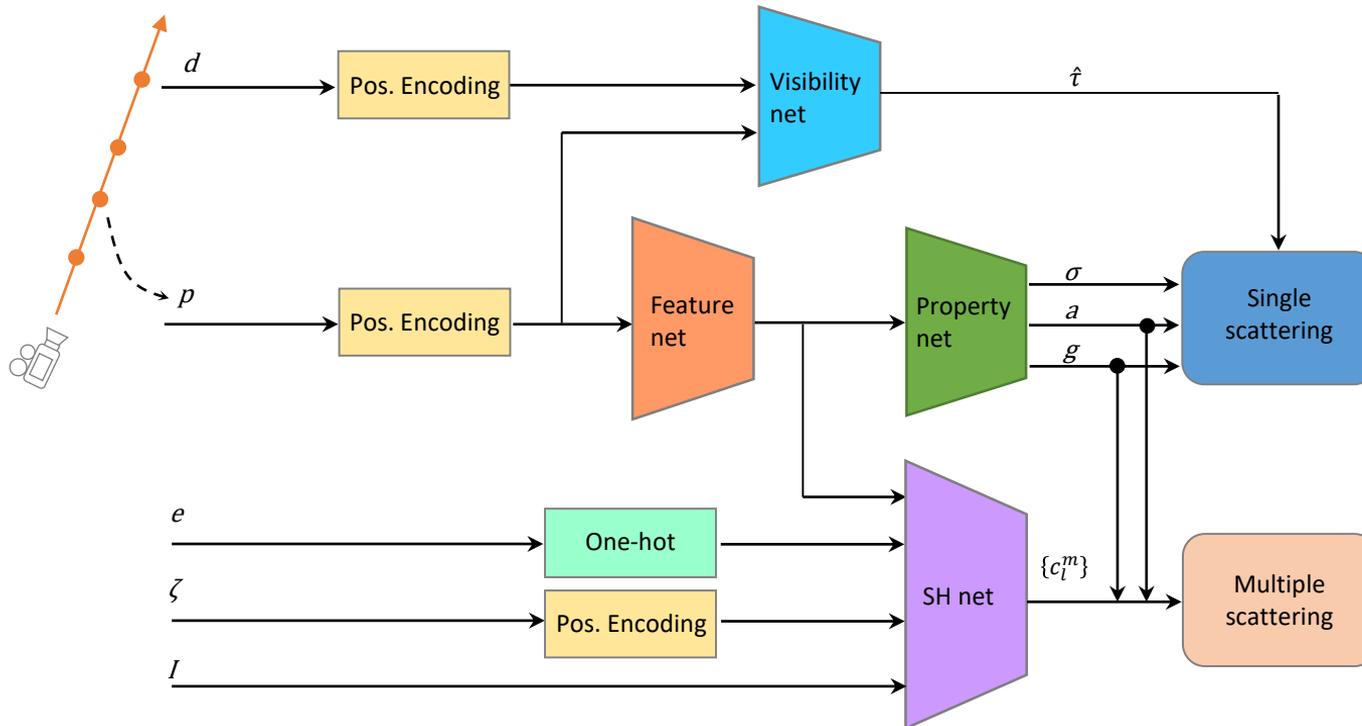
Network architecture

We train neural networks to learn properties, visibility and SH coefficients



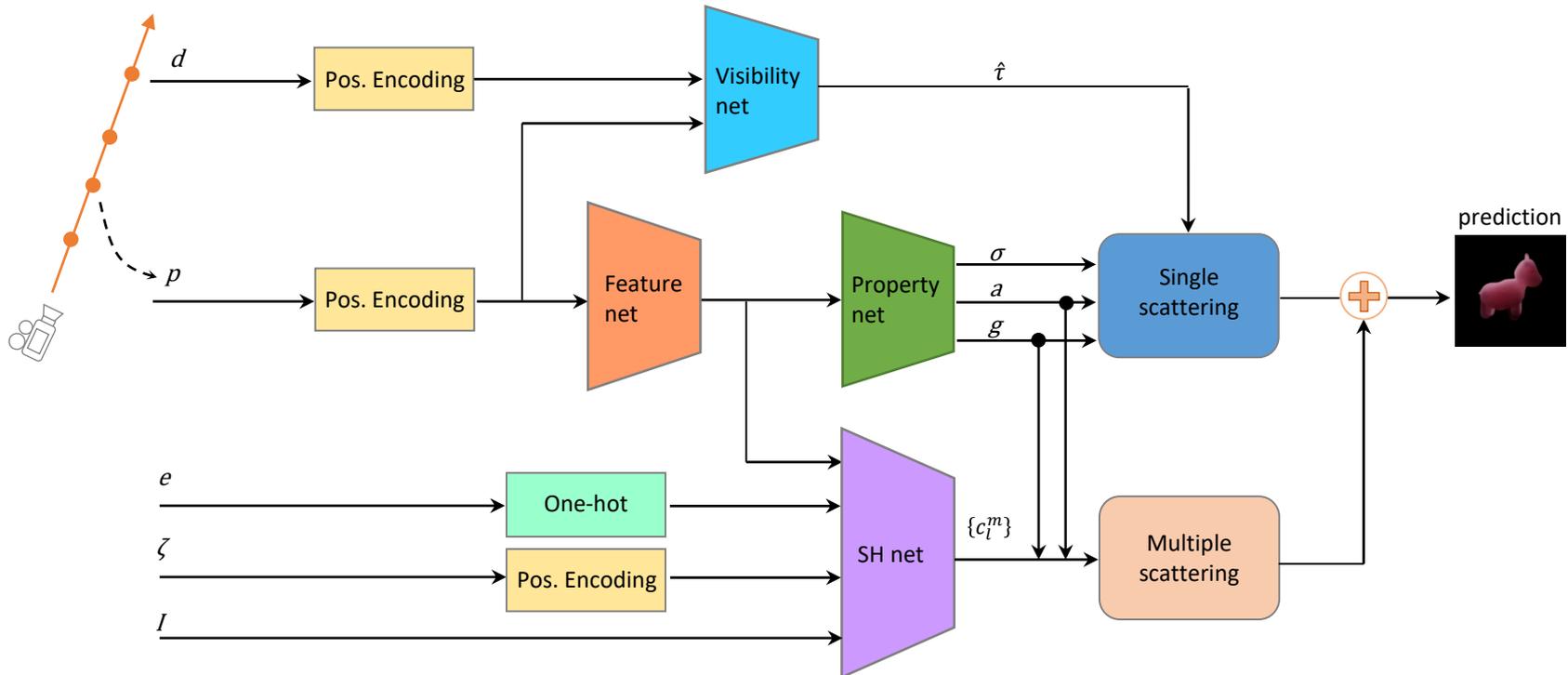
Network architecture

We train neural networks to learn properties, visibility and SH coefficients



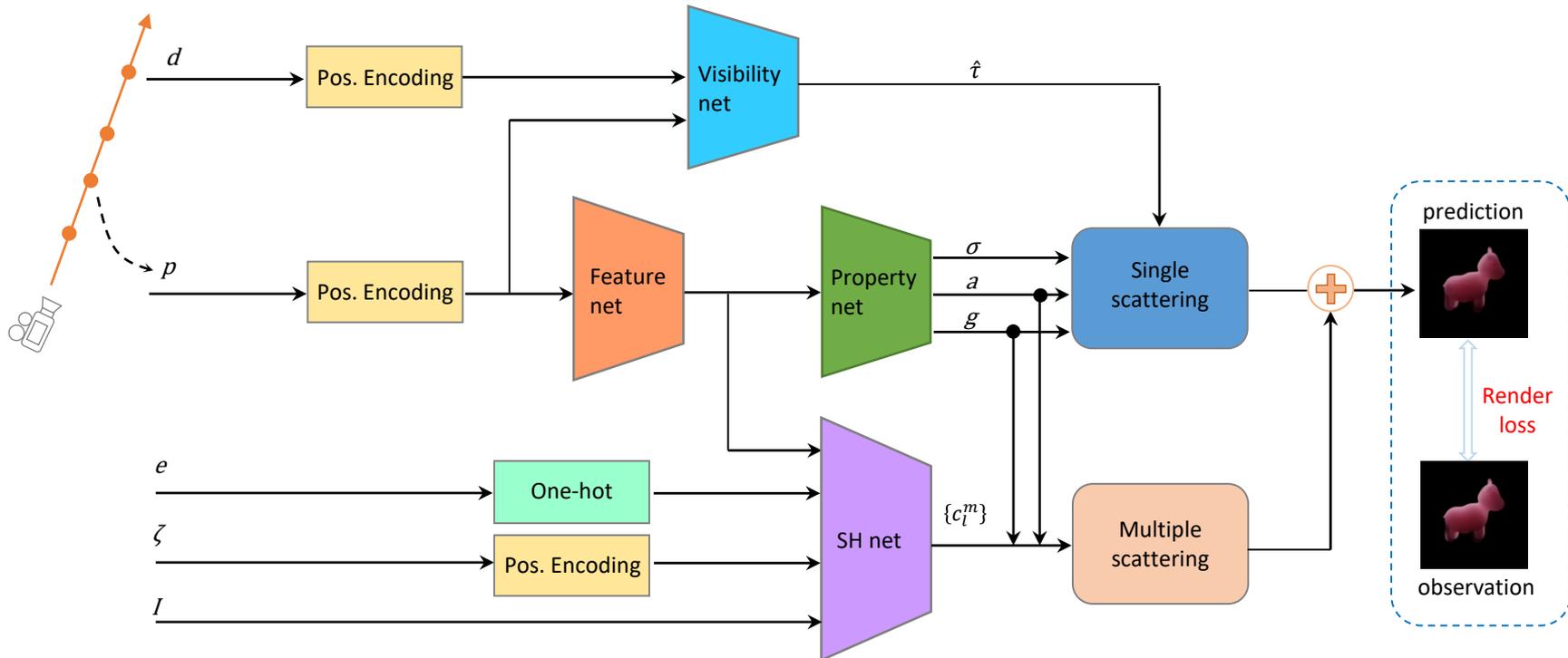
Network architecture

We train neural networks to learn properties, visibility and SH coefficients



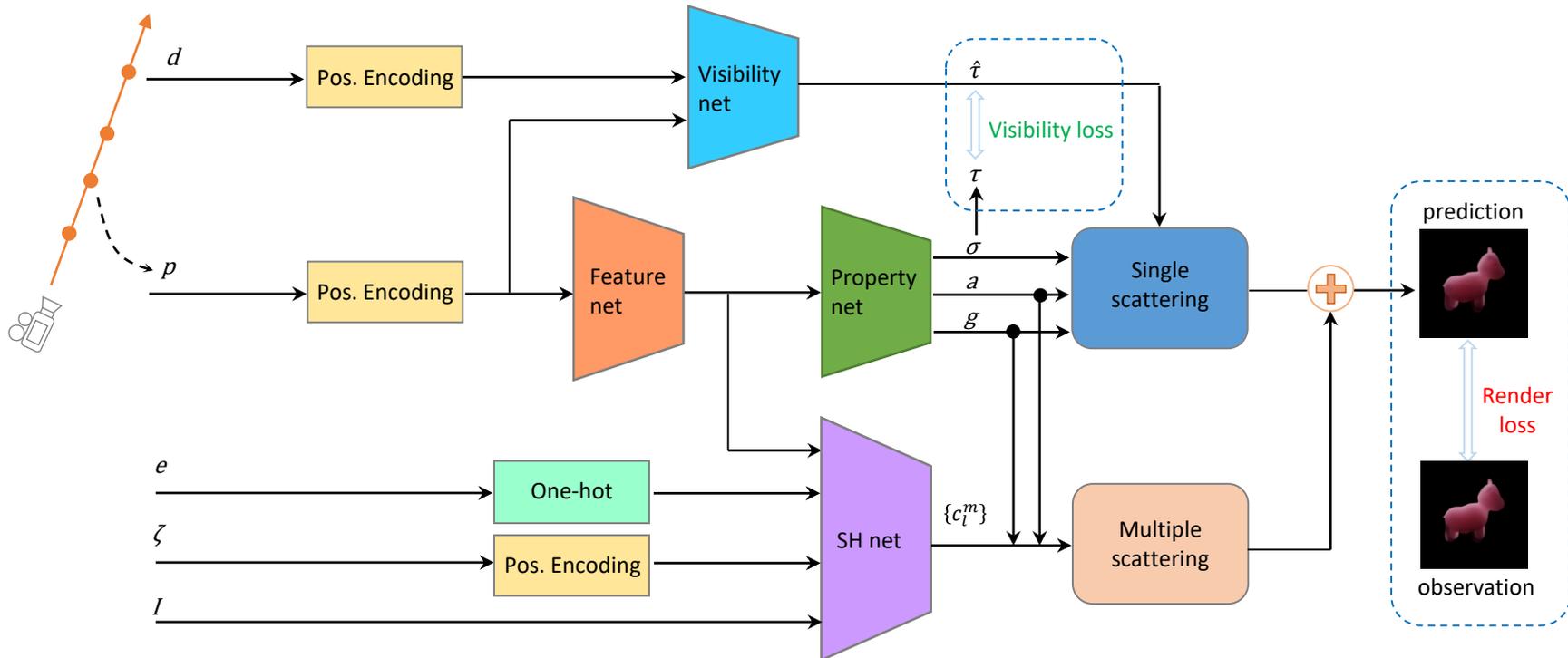
Network architecture

We train neural networks to learn properties, visibility and SH coefficients



Network architecture

We train neural networks to learn properties, visibility and SH coefficients



Experiments

Our scenes



Cow



Cloud



Bunny4-VaryG



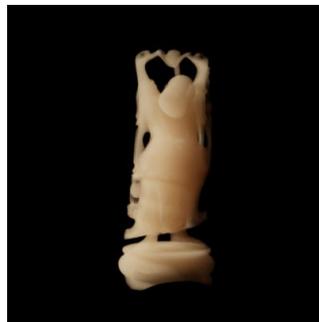
Bunny4-VaryAlbedo



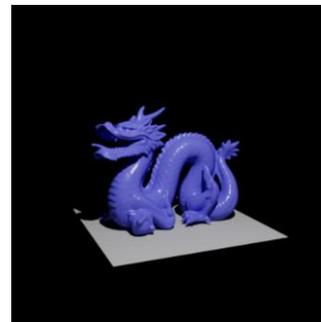
Buddha3



Bunny



Buddha



Dragon

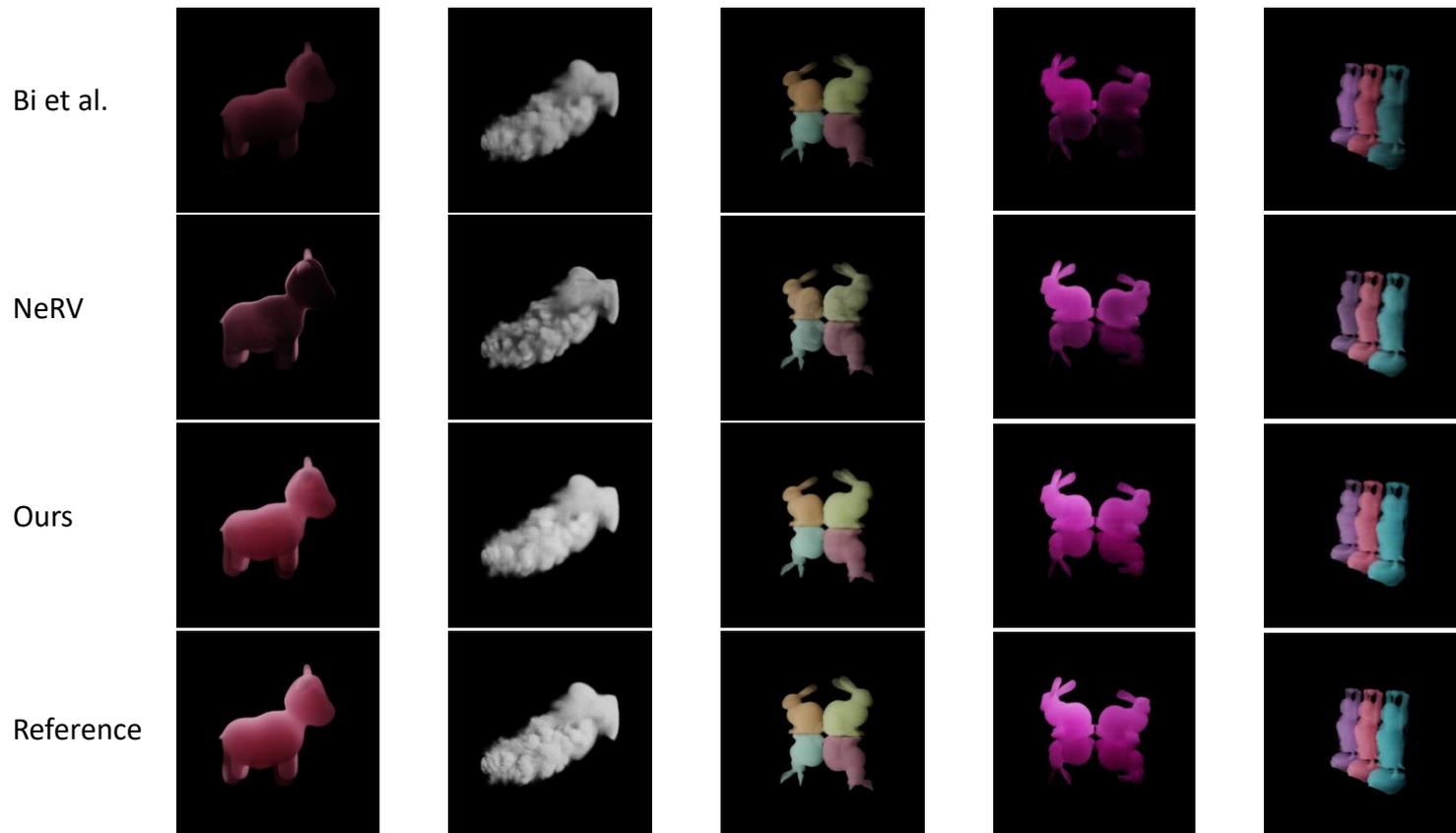
Experiments

Settings

- Training lighting condition
 - A point light
 - An environment light + A point light
- Test lighting condition
 - A novel point light
- Compared baselines
 - Neural reflectance field [Bi et al. 2020]
 - NeRV [Srinivasan et al. 2021]

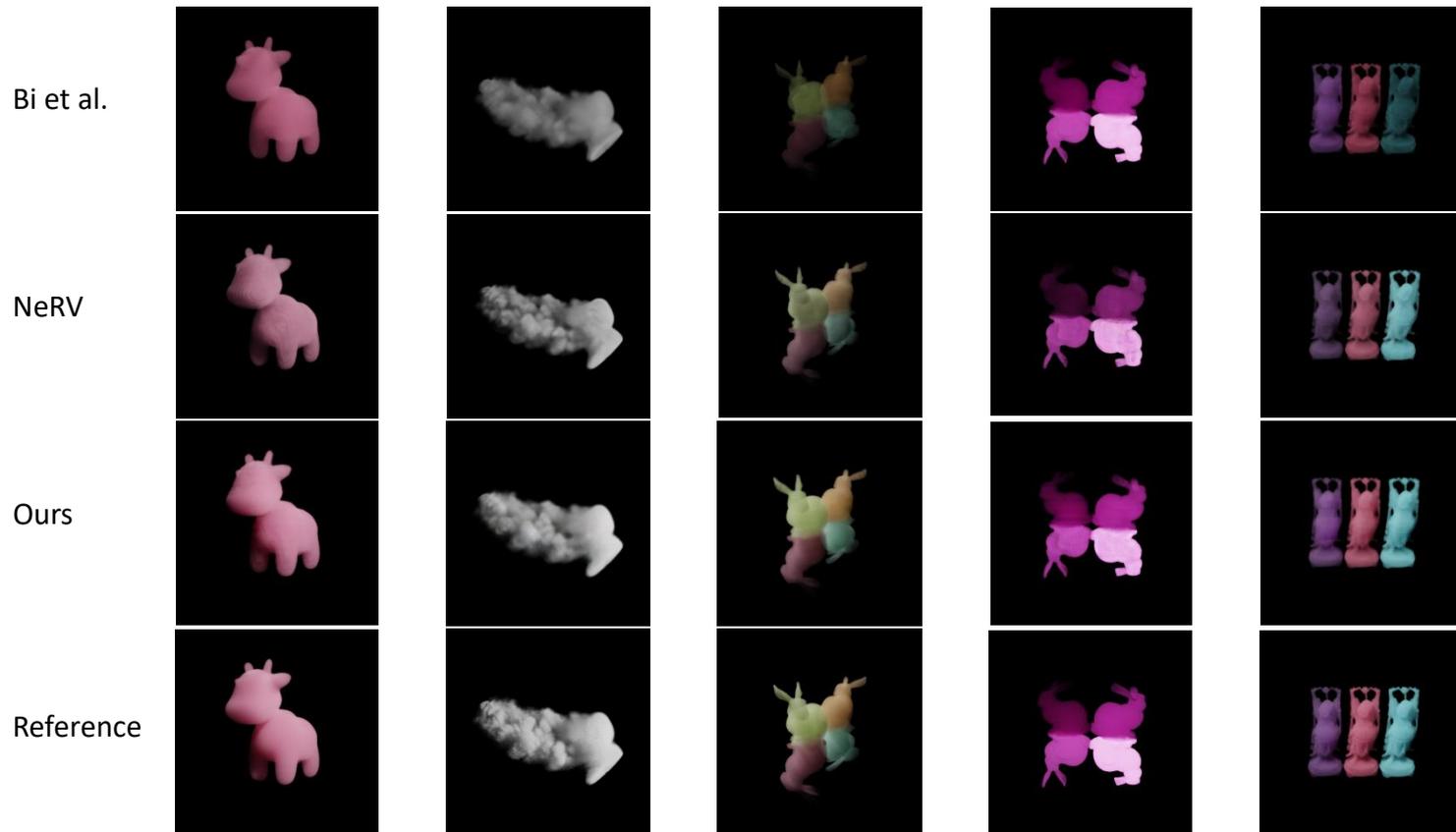
Qualitative comparisons

Train on “point”



Qualitative comparisons

Train on “point + environment light”



Quantitative comparisons

Train on “point”

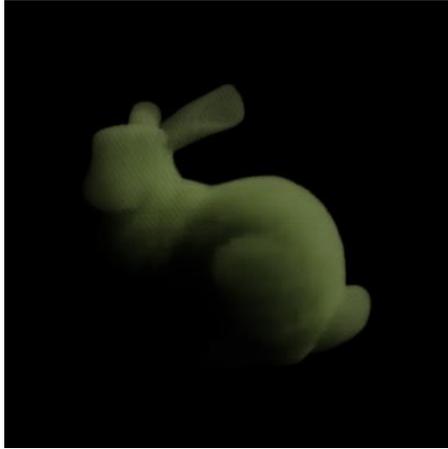
Point	Cow			Cloud			Bunny4-VaryA			Bunny4-VaryG			Buddha3		
	Method	PSNR	SSIM	ELPIPS	PSNR	SSIM									
Bi et al.	24.70	0.958	0.465	20.92	0.921	0.783	27.29	0.960	0.378	29.40	0.971	0.334	29.47	0.970	0.299
NeRV	25.20	0.960	0.540	25.68	0.949	0.526	27.67	0.969	0.306	26.76	0.968	0.419	28.69	0.969	0.315
Ours	34.20	0.983	0.184	33.51	0.974	0.302	34.75	0.980	0.189	33.86	0.981	0.257	33.77	0.975	0.245

Train on “environment light + point”

Env+Point	Cow			Cloud			Bunny4-VaryA			Bunny4-VaryG			Buddha3		
	Method	PSNR	SSIM	ELPIPS	PSNR	SSIM									
Bi et al.	24.84	0.960	0.501	22.18	0.934	0.709	26.65	0.958	0.464	30.03	0.974	0.285	23.41	0.938	0.679
NeRV	27.83	0.974	0.413	26.07	0.950	0.476	28.18	0.968	0.301	27.97	0.975	0.339	28.99	0.969	0.299
Ours	33.32	0.982	0.209	32.64	0.969	0.353	34.47	0.979	0.191	34.09	0.982	0.243	34.03	0.975	0.261

PSNR↑ SSIM↑ ELPIPS↓

Relighting – Bunny scene



Bi et al.



NeRV



Ours



Reference

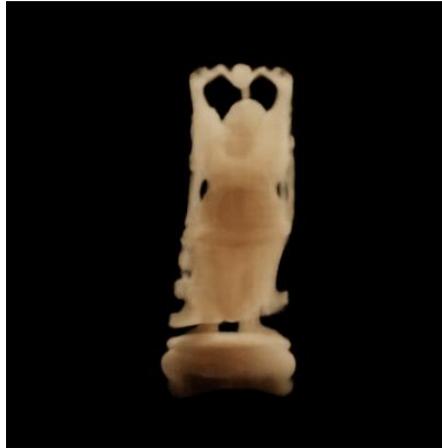
Relighting – Buddha scene



Bi et al.



NeRV

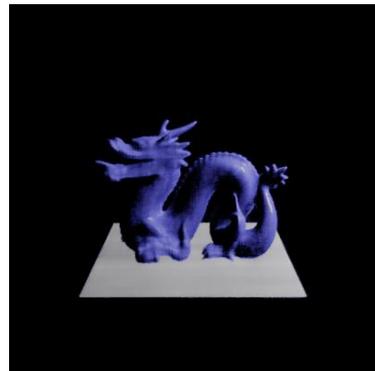


Ours

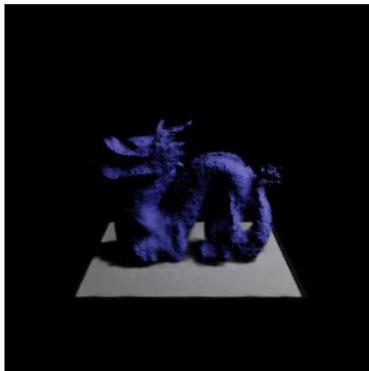


Reference

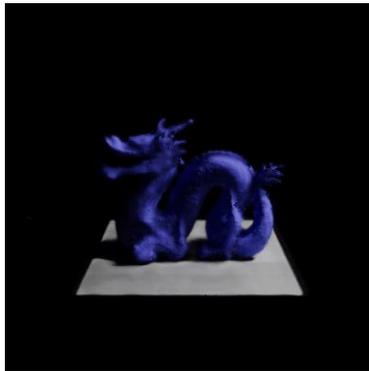
Relighting – Dragon scene



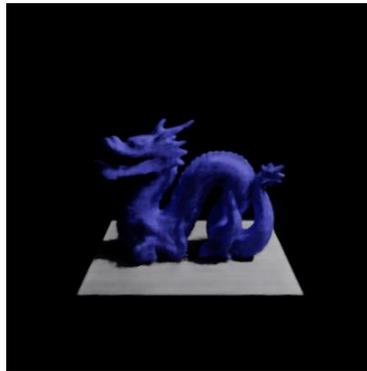
Bi et al.



NeRV



Ours + BRDF



Ours



Reference

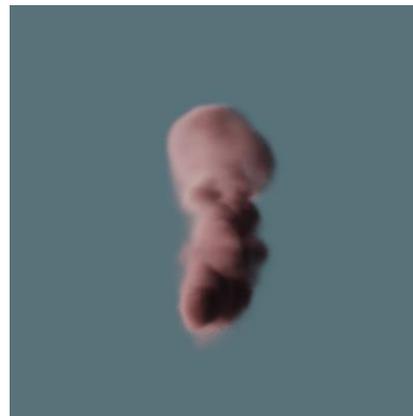
Scene editing – Cloud



Our learnt cloud

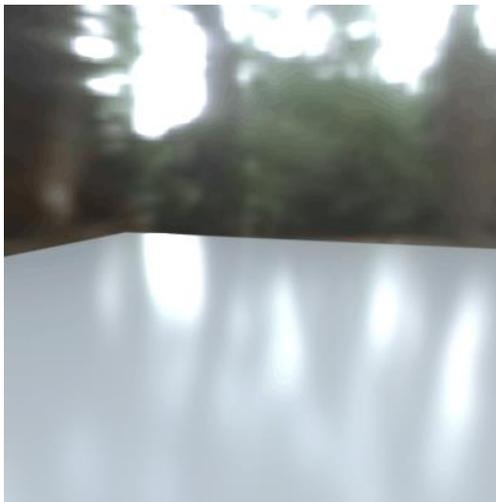


After tuning down density

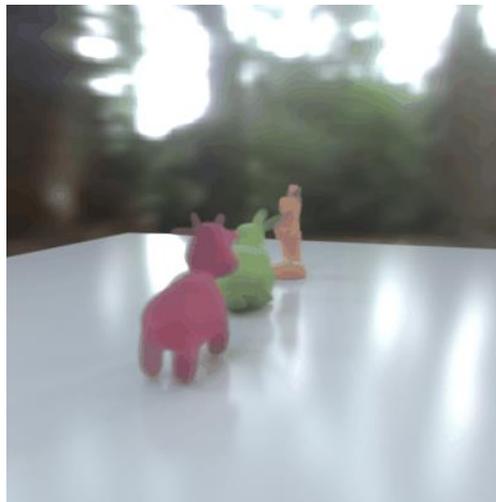


After editing the albedo

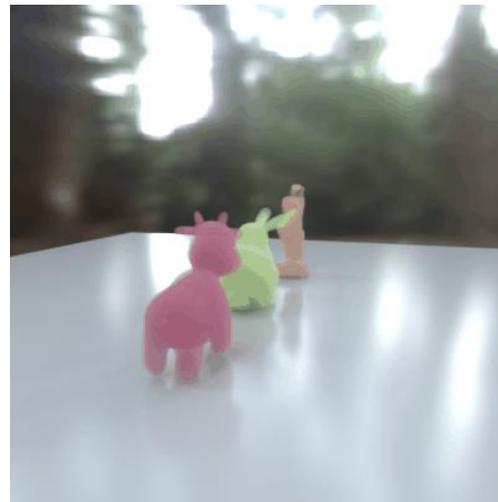
Scene composition 1



Original scene



Insert our learnt results



Reference

Scene composition 2



Original scene



Insert our learnt results



Reference

Summary

- Learn disentangled neural representations for participating media
- Deal with both single scattering and multiple scattering in a principled way
- Allow flexible usage for relighting, editing and scene compositions

Thank you for watching