

Towards Diverse and Faithful One-shot Adaption of Generative Adversarial Networks

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Introduction

ConSinGAN



One training image

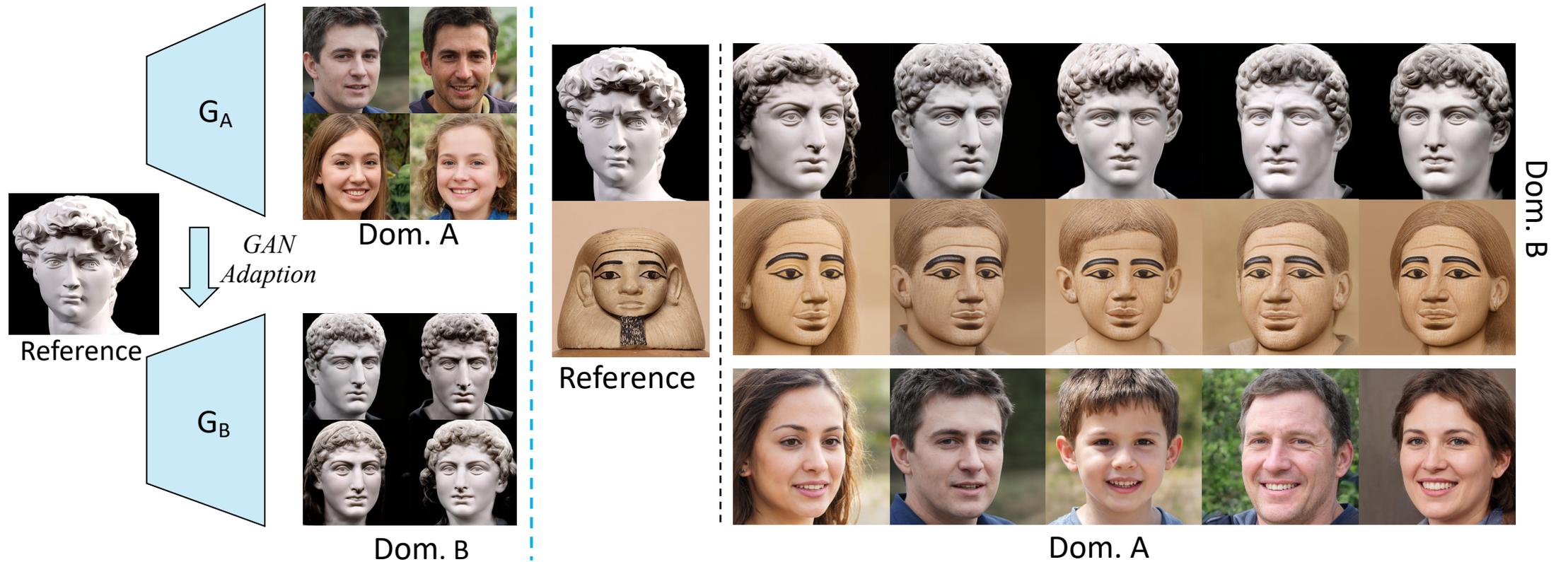
StyleGAN-ADA



~100 training image

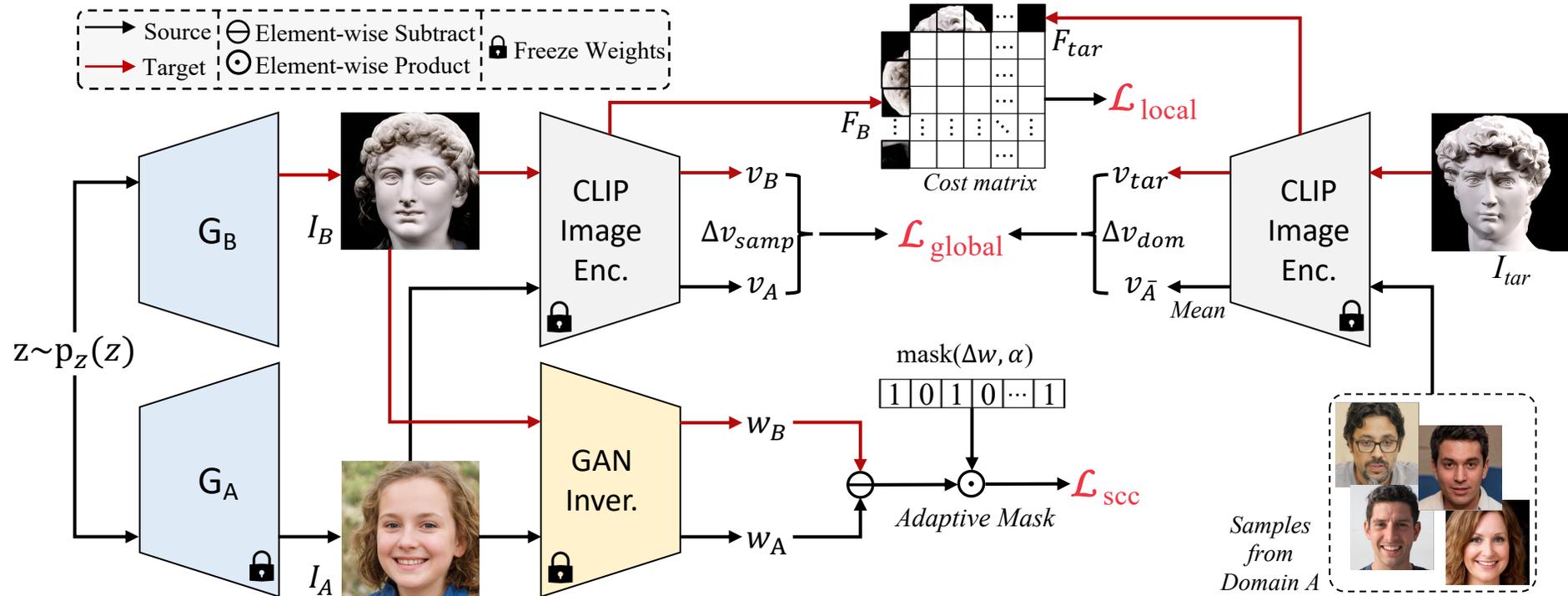
It is difficult to synthesize photo-realistic and highly diverse images when training a generator from the scratch with very limited data.

Introduction



Transfer a pre-trained generator to a new domain so that **inheriting** its ability to producing highly diverse images.

Method



Global-level adaption loss \mathcal{L}_{global} and attentive style loss \mathcal{L}_{local} encourage G_B to faithfully acquire both global and local representative domain-specific characteristics.

Selective cross-domain consistency loss \mathcal{L}_{scc} selects and retains domain-sharing attributes.

Local-level adaption (attentive style loss)

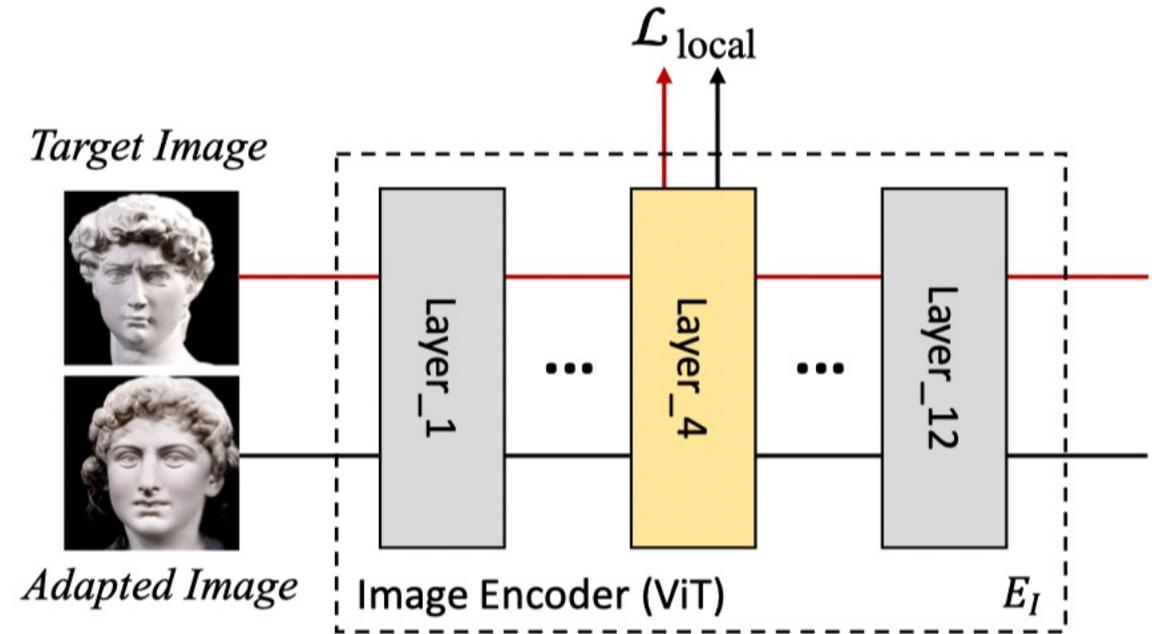
Each part of adapted image attentively captures its corresponding style in target image

Firstly, define the cost matrix C to measure the token-wise distances from F_B to F_{tar}

$$C_{i,j} = 1 - \frac{\mathbf{F}_B^i \cdot \mathbf{F}_{tar}^j}{|\mathbf{F}_B^i| |\mathbf{F}_{tar}^j|}$$

Then, we compute the attentive style loss as:

$$\mathcal{L}_{local} = \max \left(\frac{1}{n} \sum_i \min_j C_{i,j}, \frac{1}{m} \sum_j \min_i C_{i,j} \right)$$



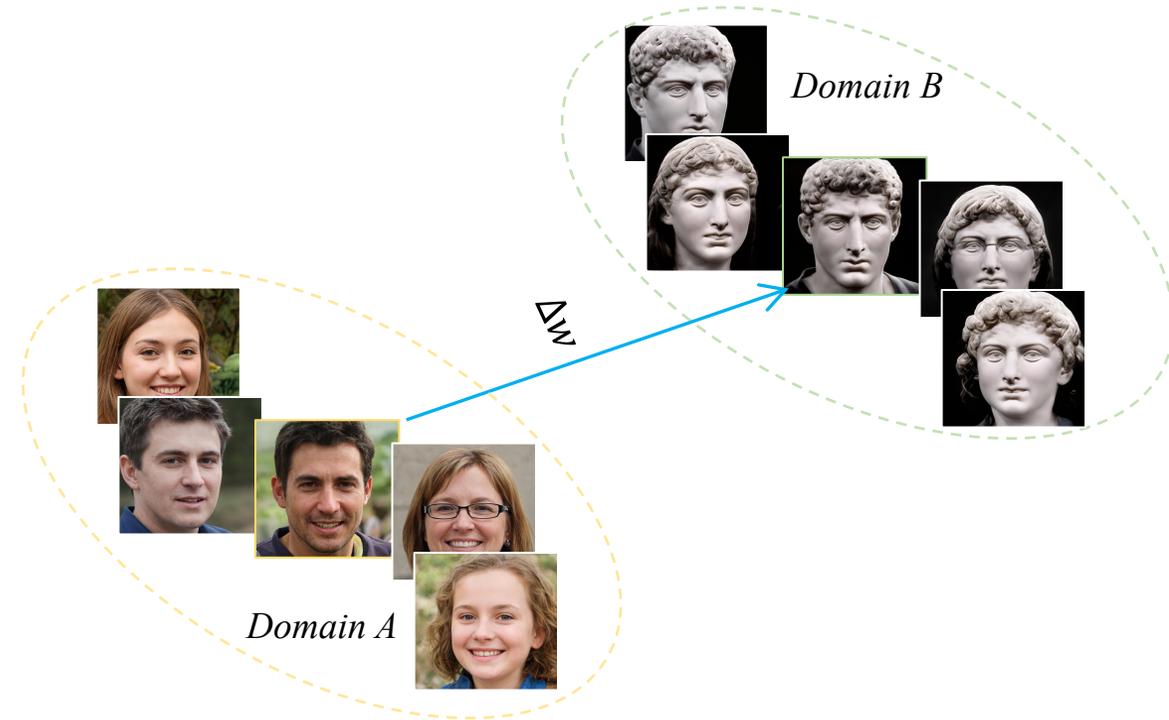
Selective cross-domain consistency loss

The key idea is to identify and retain **domain-sharing attributes** between domain A and B.

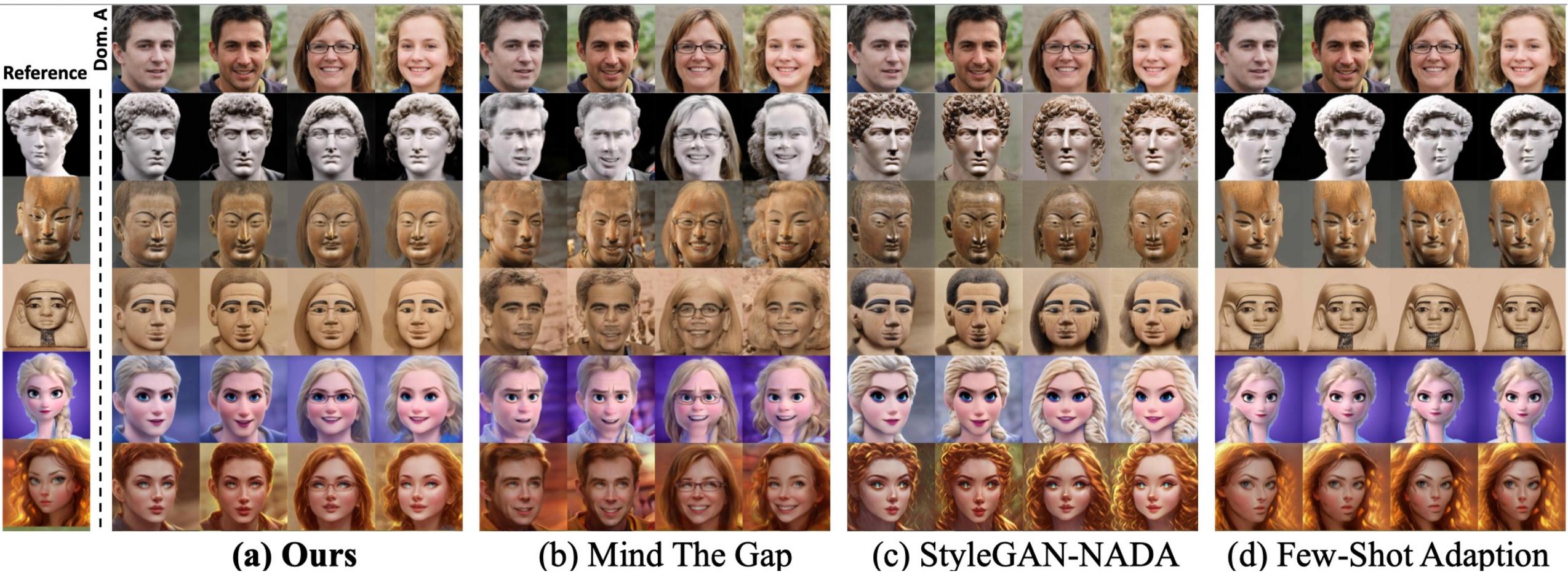
$$\mathcal{L}_{scc} = \|\text{mask}(\Delta\mathbf{w}, \alpha) \cdot (\mathbf{w}_B - \mathbf{w}_A)\|_1$$

To identify them, we use two **queues** to memory pairs of latent codes from domain A and B.
Dynamically choose the least-change channels.

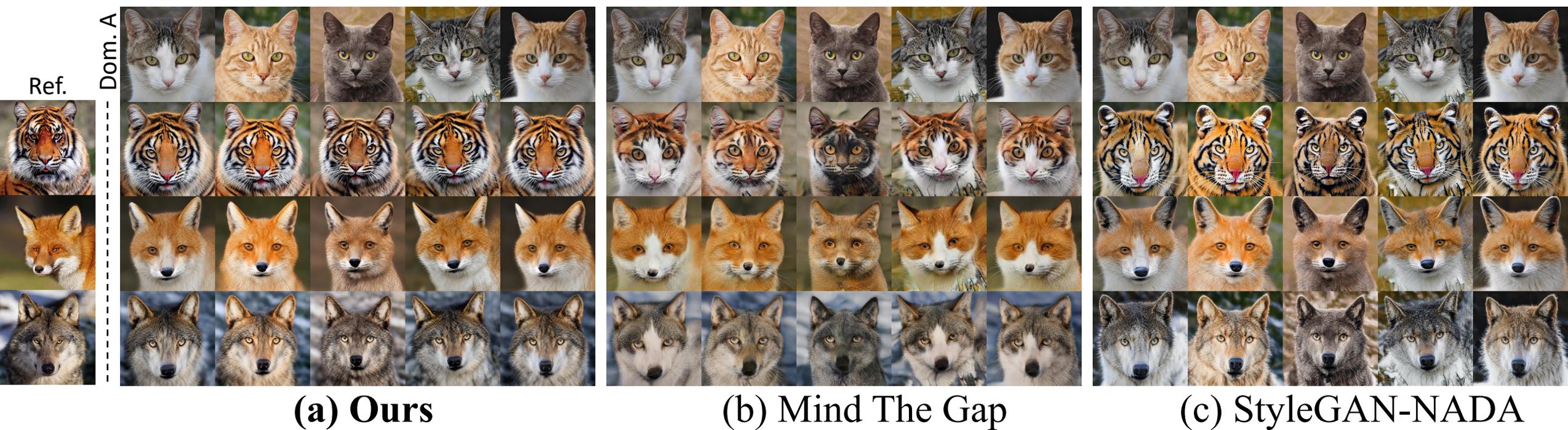
$$\text{mask}(\Delta\mathbf{w}, \alpha)_i = \begin{cases} 1 & |\Delta\mathbf{w}_i| < |\Delta\mathbf{w}_{s_{\alpha N}}| \\ 0 & |\Delta\mathbf{w}_i| \geq |\Delta\mathbf{w}_{s_{\alpha N}}| \end{cases}$$



Qualitative results (Intra-category)



Qualitative results (Inter-category)



More qualitative results



More qualitative results



Real Image Editing



Dom. A



Reference



Dom. B

Eyes

Smile

Gender

Pose

Editing a real image in domain B

Extension

*“A painting
in the style of
Edvard Munch”*



*“A sketch with
black pencils”*



Dom. A



Extension to zero-shot generative domain adaption